

The Tech.

VOLUME 91, NUMBER 32

FRIDAY, SEPTEMBER 17, 1971

MIT, CAMBRIDGE, MASSACHUSETTS

FIVE CENTS



The extensive bolt-cutter collection of the MIT Campus Patrol, pictured here in the office of Captain Olivieri; some of the handles are up to a foot and a half long. Also shown are some of the

thick chains and heavy locks which persistent thieves have been able to cut through. There's only one good way to protect your bicycle, said Olivieri: "Don't buy more bike than you need."

MIT bike theft on increase

By P.E. Schindler, Jr.

"There is only one good way to keep your bicycle from being stolen," said Captain James Olivieri of the MIT Campus Patrol, and even that isn't foolproof. "But you can protect yourself by not buying more bicycle than you need."

This was the first of several unusual facts revealed by the captain, who on the same afternoon showed *The Tech* his collection of bolt cutters and snipped chains: "There is no lock

"The nature of our bike

and chain which a persistent bike thief cannot get through," said Olivieri, and he demonstrated his point with several severed $\frac{1}{2}$ inch chains which he keeps in a closet near his desk for demonstration purposes. He pointed out that the campus patrol has been recommending sturdy locks and $\frac{1}{2}$ inch chain for some years now, but "there is a limit" on how large a chain a student should reasonably be expected to carry.

thieves has changed," he added. "Previously, the rule was a juvenile, out for a joy ride or an occasional quick sale. Now, we get professionals who cruise by in vans, pick a likely-looking bicycle, and steal it. They can really take any bike they want."

Is parking in a highly visible area any kind of protection? "Not really. As a matter of fact, the bike racks by the Student Center at 84 Massachusetts are the worst area around the Institute for bike thefts. This is true in general of heavily trafficked, very visible areas in other locations too, like that by Walker Memorial. The problem is that, although we can see the thief from a distance, he can also see us, and he has his eyes open for any approaching policeman."

What should a student do if he sees someone stealing his bike, or someone else's? "If it is

(Please turn to page 2)

Introspection precedes Wiesner's inauguration

By Lee Giguere

A ten-day "celebration," focusing on "self-assessment and self-projection" will precede President Jerome Wiesner's formal Inauguration as President of MIT on Thursday, October 7.

In accord with Wiesner's wishes, the Inauguration will avoid pageantry: the ceremony itself will consist of the presentation of a copy of MIT's charter to Wiesner by Corporation Chairman Howard Johnson, but there will be no academic procession.

Following his inauguration, Wiesner will address the community; remarks by James Killian, Chairman Emeritus of the Corporation, are also planned.

Events

Seminars, panels, colloquia, and special exhibits and performances will comprise the spectrum of activities labeled as Inaugural Events. According to Prof. of Electrical Engineering Peter Elias, chairman of the Inaugural Events Committee, the "defining principle" used by the committee in choosing discussion topics for the panels it sponsor is to accept only areas where MIT has already begun working, and which are likely to grow in importance in the next few years.

The period will be "internally-directed," Elias said, with no plans to invite a large number of "outside experts." Instead, most of the panels will be formed out of people "who already have

some formal liaison with MIT." Elias contrasted the planned Inaugural Events period with the Agenda Days of two and a half years ago by saying that the committee's hope was not simply to raise issues, "but rather to examine what's already being done."

Scheduling

The decision to spread the events over a ten-day period, Elias explained, was based on the feeling that if everything were to be scheduled for one day, many people wouldn't be able to attend all the panels they wished, since there would necessarily be multiple scheduling. No classes will be cancelled for any of the events except the Inauguration Ceremony, however.

The Inaugural Events Committee is sponsoring a number of panels during the period, focusing attention on MIT's research and educational roles. Besides sponsoring events itself, the committee is encouraging departments to sponsor more technical seminars. Elias pointed out that any group may have its regular meeting labeled an Inaugural Event if the agenda for the meeting focuses on where the group is going in the near future. In many cases, the scheduling of the panels remains tentative, as well as their membership and exact topics.

'MIT 1861 - 1916'

"Retrospect: MIT 1861-1916," an exhibit which

(Please turn to page 7)



Sudden rent jump spurs Northgate protest, talks

By Robert Fourer

Sudden large rent increases and unexpected legal moves have sparked a clash between the MIT-operated Northgate Community Corporation and its Cambridge tenants.

Rent became an issue soon after the Cambridge rent control administrator ruled, in late July, that Northgate housing units reserved for MIT-affiliated people were exempt from the city's rent control statute. Less than a week later residents received notice of increases averaging one-third above the then controlled rates, which were equal to those in effect in September, 1969.

Not long thereafter all increases were set back three months by the rent freeze. Then, in late August, certain residents received letters requiring that they sign new leases within a few days, or have their apartments rented to others. These leases, moreover, contained a new provision conditioning renewal of the lease on the lessee's continued affiliation with MIT. Had the units remained rent-controlled such forced alteration would have been illegal.

In response, a Northgate tenants' union sought legal advice and distributed information sheets to Northgate tenants. They advised all tenants not to sign the lease, because the rent control administrator's decision might still be challenged in court, and because they feared the forced distinction between "affiliates" and "non-affiliates" marked an attempt to "destroy the solidarity of Northgate tenants."

Non-signers have received no eviction notices to date, however, while tempers appear to have cooled. Northgate has accepted non-signers as tenants at will — September rent checks have been cashed, not returned — and now that school has

started it has an interest in keeping tenants where they are in order to maintain its low 1% vacancy rate. Evictions seem unlikely.

Meanwhile, the freeze has provided several months' breathing space. With the rent increase an impossibility till at least mid-November, tenant and corporation representatives have been meeting informally, and more intensive talks aimed at a reconciliation of differences are planned beginning next week.

Three interrelated issues will form the basis of discussions:

First is the rent control exemption which, according to tenants' council chairman Ron Sears, decontrols any apartment which is or has been occupied by an MIT-affiliated person. It is based on a clause of the rent control exempting "any hospital, convent, asylum, public institution or college or school dormitory operated exclusively for charitable or educational purposes."

The administrator's reasoning is stretched, to be sure. Northgate is a non-profit corporation whose board of directors is composed of high-ranking MIT officials. It has no direct connection with the Institute, though it owes money on Institute loans made when it was set up. Only 350 of its 470 units are occupied by MIT affiliates; it collects rent monthly instead of semesterly, assigns units as apartments and not dorm rooms, and requires leases for twelve-month periods (the standard dorm contract creates no tenancy). The presence of non-MIT residents casts doubt on the claim of operation "exclusively for educational purposes."

Besides the legal questions — which are still up in the air — Northgate has two reasons for wanting its units off rent control. (Please turn to page 6)

New dean starts as Student Center head

By Debra Deutsch

"The Student Center should be as open and accessible and as easily used as possible," says Jon Hartshorne, the new Assistant to the Dean of Student Affairs. "It runs itself. I'm just a helping resource."

Besides being in charge of the Student Center, the newly-appointed administrator also handles the schedule for Kresge, is a freshman and undesignated sophomore advisor, and plans programs and extracurricular activities for the Student Center.

A graduate of Yale Divinity School, Hartshorne once spent a summer as a minister in Colorado. Trying for a job in Africa, he ended up teaching English and coaching basketball in Jordan. From there he went on to become a foreign student advisor at Texas Tech. He finally found himself in Boston. "I wanted to get a job working with the street people, but I had no background." It was at this point that Jon Hartshorne contacted MIT and found his present job.

"I was generally snowed when I first came to MIT. Right now I'm just trying to get familiar," he noted, adding that he has not yet found something he believes needed changing. Hartshorne finds the people intelligent and warm, once you get to know them. "Some people are really concerned . . . the MIT community is very human."

While no problems have cropped up so far, Hartshorne is keeping an eye on Kresge. "There isn't enough space there. The scheduling is rough; you just have to keep finessing it. Kresge is the nicest theater in Cambridge, and outside groups want to use it, too."

Bike theft climbs with cost

(Continued from page 1)
 his own, he can rush the thief, and the chances are that he will get brushed, but the thief will run away. We have had several cases in which a robbery has been stopped in progress, and the owner has held the thief, calling out to passers-by to get the Campus Patrol. We have not, to my knowledge, ever had an assault in connection with a robbery. If it is not yours, note the license plate of any associated auto, and get a description of the people involved. Call the Campus Patrol as quickly as possible; we have often been able to apprehend people who attempt several thefts on campus during the same day."

Are more bikes being stolen now than in the recent past? "The numbers tell the story. 164 were stolen last year, with a few more than 100 the year before, a few less than 100 the year before that. And we're recovering fewer."

Can a student protect his bike by parking it inside? "Officially no, as there is Institute policy against letting bikes into the buildings. In point of fact, as these thefts have increased, we have relaxed our enforcement, and now we remove only bikes which obstruct passage, or are left in a position where they endanger public safety. We will usually remove a bike if there is a specific complaint from faculty or students."

Is there any kind of effective lock and chain for a bike parked outdoors? "There is a new lock out which we are recommending, being sold for about \$10 at the Bicycle Exchange, on Bow Street near Harvard Square.

Due to its design and construction, it is very difficult to break. Case-hardened chain is most effective, but there is almost no practical chain which cannot be clipped. With this lock, and a short length of chain, the thief might be discouraged by the great length of time necessary to get your bike. Again, if they want it, they'll get it. So don't buy more bike than you need."

How about these boltcutters: are they easy to purchase? Can't people carrying them be stopped? "It's not all that easy to spot a person carrying bolt cutters. All except the very largest can be hidden rather easily in a book bag. And, even if an officer suspects a person of intent to steal a bike, all he can really do is either wait for the thief to make an attempt, or confiscate the cutters and ask the person to leave the property. These boltcutters are, by the way, childishly simple to obtain. They are sold in almost every hardware store along Massachusetts Avenue, and can be gotten for about \$15 in most places."

What plans are being made to improve the theft prevention system at MIT? "There is currently a big push being made to

provide more inside parking space for bicycles. The Planning Office is co-operating with us at this time, and has already set aside an area inside the Building 13 basement. They are also looking very seriously for some inside basement locations at those dormitories which are being hit hardest by bike thieves. There is one outside location that I hope we will see some action on this year; it's the parking lot-baggage area between Buildings 3 and 5. Currently there are small, ineffectual grass plots there, which would make good bike parking areas. The courtyard is enclosed, and almost nothing upsets a bike thief more than being boxed in."

Are there any other potential theft prevention mechanisms being considered? "This office is looking for some method of distinctly marking MIT bicycles. The idea we have in mind is some kind of metal stamp with which the initials 'MIT' could be stamped in bike frames. Possibly the area so marked could be painted with some kind of fluorescent paint, to make it more easily identifiable from a distance. The problem so far is that we have not yet been able

to come up with an easy-to-use stamp that does not ruin the bike frame. Hopefully, people will see this and give us some assistance. It might just reduce the number of bike thefts around here, if it works."

HELP!!!

Class of 1974 needs a lot, for a mixer its sponsoring.

Do your share: Call Marty Davidoff at dl. 9655, or 547-6483, or call MacGregor Desk (x1401) and leave a message.

Headquarters for
LEE'S
Wrangler's

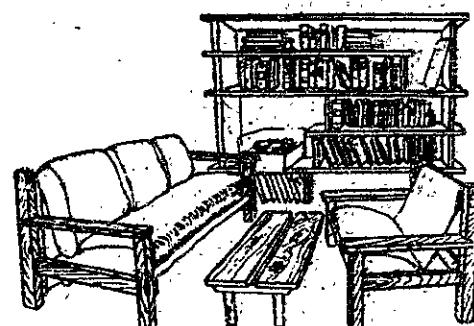
BVD Colored Jerseys 1.69
Blue Chambray Shirts 1.98
Turtle Neck Jerseys 2.98
Bell Bottoms 5.98

Central War Surplus
433 MASS. AVE.
Central Sq, Cambridge

low-priced

Shelves!!

\$23 unfinished, as shown. Free-standing, interlocking parts; easy to put together and take apart in minutes.



Collapsible to flat boards for easy transporting and storage. Many other arrangements possible with our basic shelf components.

Very comfortable, reasonably priced

loveseats, lounge chairs, sofas

and convertible sofas; all easily dismantled and reassembled because of our own innovative designs. (A sofa can fit inside a VW bug.)

All our furnishings are handcrafted right here in our workshop. You avoid shipping costs and middlemen. We're 4 blocks from MIT so stop by and visit.

creative comfort

472 Mass Ave. Central Square Cambridge 491-1755

UNITED STUDENT DISCOUNT ASSOCIATION

The United Student Discount Association is an organization of over 125 merchants who offer member students discounts ranging from 10%-50% on each and every purchase.

made throughout the year.

Here are just a few of the participating merchants:

Sam's College Bookstore
Ken's Camera
Manhole Ltd.
Slak - Rak
Webb's Clothing Store
Campus Pharmacy
Shell Drug
Sizzibord
Furniture Fair Inc.
Cramer's Stereo Center
DeMambro Hi-Fi Center
Massachusetts T.V. Co.
Cambridge Army and Navy Store
New England Music City
Cheap Thrills
Topp's "Bargain" Store
Dragon Gate Restaurant
Comm. and Granby Gulf
Central Square Hardware

Shoe Tree
Enchanted Mountain Ski Area
Men's Stuff
Santoro's Sub Shop
Charles Street Waterbed
Wigs n' Things
Holiday Inn
Fabrications
Sea & Ski
Boston Cycle
Honda City
King's Row
K-K-K-Katy's
Tech Auto Parts
The Good Food Store
Jack's Drum Shop
Circle Furniture
Art Supplies Etc.
Charisma

A complete listing of participating merchants, their products and the discounts each offers student members is available through your campus representative. An investment of \$5.00 in a U.S.D.A. membership card insures you of continued savings throughout the year. You will find that your membership fee and much more can be made up easily during

your first day on campus. From then on you are saving on every purchase you make throughout the year. In addition to the 125 members already listed in the U.S.D.A. booklet, new merchants will be continuously added to the U.S.D.A. program. You will be advised of such additions through ads in your school newspaper.

DON'T MISS OUT ON THESE TREMENDOUS SAVINGS \$\$\$ PURCHASE YOUR U.S.D.A. CARD NOW !!!

MIT's U.S.D.A. campus representative is Alex Makowski. Contact him at x1541 or 267-2180 for more information, or get in touch with him for a part-time job selling U.S.D.A. memberships.

'2900 TDM" is theme of tuition riot

By Bradley Nash

The night air around the eat Sail was heavy with a vision born of years of oppression. An ugly mob was gathering, a mob composed of normal, placid tools who had, for this night, put aside their slide rules and joined the swelling ranks of their compatriots. Their faces wore masks of disgust, and even bitterness — but most of all, determination.

Suddenly, the music that had been blaring from the roof of East Campus stopped. There was an uneasy silence that begged to be filled — with action. Abruptly, the long-awaited cry pierced the still air: "Twenty-nine hundred is Too Damn Much!"

The chant, and variations upon it, propagated like an uncontrolled chain reaction. Tens upon tens joined the clamorous cacophony as the coiling masses, like some monster worm, marched through the main hall to swarm over the Great Dome. Thus began MIT's Sixth Biennial Tuition Riot, whose "spontaneous" inception had been announced by engraved invitations throughout the Institute for several days before.

From the top of the Dome,



Rampaging students surge back onto Mass Ave. to block traffic as the light turns red again. From here they stormed McCormick.

Photo by Sheldon Lowenthal

the rioters proceeded to the main entrance (77 Mass. Ave.) and blocked the midnight-hour traffic rather lackadaisically for fifteen minutes. From there, the already-thinning mob stormed McCormick, climbing the stairs of the East Tower to the top and running rampant through the halls until the pointlessness of the tactic became apparent. A small splinter group then marched on Burton House, but it was clear that the Sixth Biennial Tuition Riot was over.

Reached in his office the following morning, President Wiesner responded to the question, "Do you plan to let last night's violence in any way influence the present or future policy of the Institute?"

"I share students' concern for rising tuition, of course," Wiesner said. "I'll continue to try to find alternate ways of financing the rising cost of education."

Dr. Wiesner had no further comment.

FALL SEMESTER—ISRAEL

Brandeis University/The Jacob Hiatt Institute Study in Jerusalem, Israel/July-December, 1971 (40 students from 25 universities enrolled in 1970)

Juniors and Seniors eligible

Four courses/Hebrew not required/Earn 16 credits

Cost: \$2000/Tuition, room, board, round-trip travel. Some financial aid available. Write today for information/application deadline March 1st.

THE HIATT INSTITUTE

Brandeis University
Waltham, Massachusetts 02154



THE BEATLES: AWAY WITH WORDS

IT ALL STARTED IN THE SUMMER OF 1970 WHEN AN IDEA WAS CRYSTALIZED AND MATERIALIZED IN THE FORM OF THE BEATLES: AWAY WITH WORDS THE MOST UNIQUE TRIBUTE IN THE HISTORY OF ENTERTAINMENT.

IT IS A MULTI-MEDIA PRESENTATION WHICH UTILIZES TWENTY-SIX SEPARATE PROJECTORS CONTROLLED BY A COMPUTER, CREATING AN ENVIRONMENT UNLIKE ANY YOU HAVE EVER EXPERIENCED.

IT TOOK APPROXIMATELY ONE YEAR TO SOLVE ALL OF THE PROBLEMS. TO CREATE ALL OF THE VISUAL MATERIAL . . . TO PROGRAM, PROGRAM, AND RE-PROGRAM THE COMPUTER . . . TO ULTIMATELY DEVISE A MEDIUM OF EXPRESSION THAT WAS UNLIKE ANY THAT HAD GONE BEFORE.

IT HAS BEEN DONE AND THE RESULT IS

THE BEATLES: AWAY WITH WORDS

WITH A 360° SOUND SYSTEM YOUR BODY IS PERMEATED WITH THE MUSIC THAT REPRESENTS THE AGE. THE BEATLES ARE THE FOCAL POINT. THE MAGNIFICENCE OF THEIR WORK IS INTERPRETED WITH REVERENCE AS WE PAY HOMAGE TO 10 MUSICAL GENIUS. COME WITH US THEN AS WE TAKE A JOURNEY CALLED . . .

THE BEATLES: AWAY WITH WORDS

OMAHA WORLD HERALD -- "Fantastic computer generated light patterns"
HOWARD RUBIN (Manager of Love Story's Ryan O'Neill) -- "The most exciting event I have ever witnessed"
SEATTLE POST -- "Passing moments of visual beauty and biting social comment"
SEATTLE TIMES -- "The feeling of watching life on another planet"

FRI. SEPTEMBER 24 thru TUES. SEPTEMBER 28
Two Performances Per Evening

A WALTER READE THEATRE
charles
IN GOVT CENTER NEXT TO THE
HOLIDAY INN, BOSTON 227-2322

ALL SEATS \$3

SOUNDSCOPE
779 Boylston, Boston

MINUTEMAN
30 Boylston
Cambridge Harvard Square

HEADQUARTERS EAST
942 Mass Ave., Cambridge

CHARLES CINEMA BOX OFFICE

TICKETRON OUTLETS

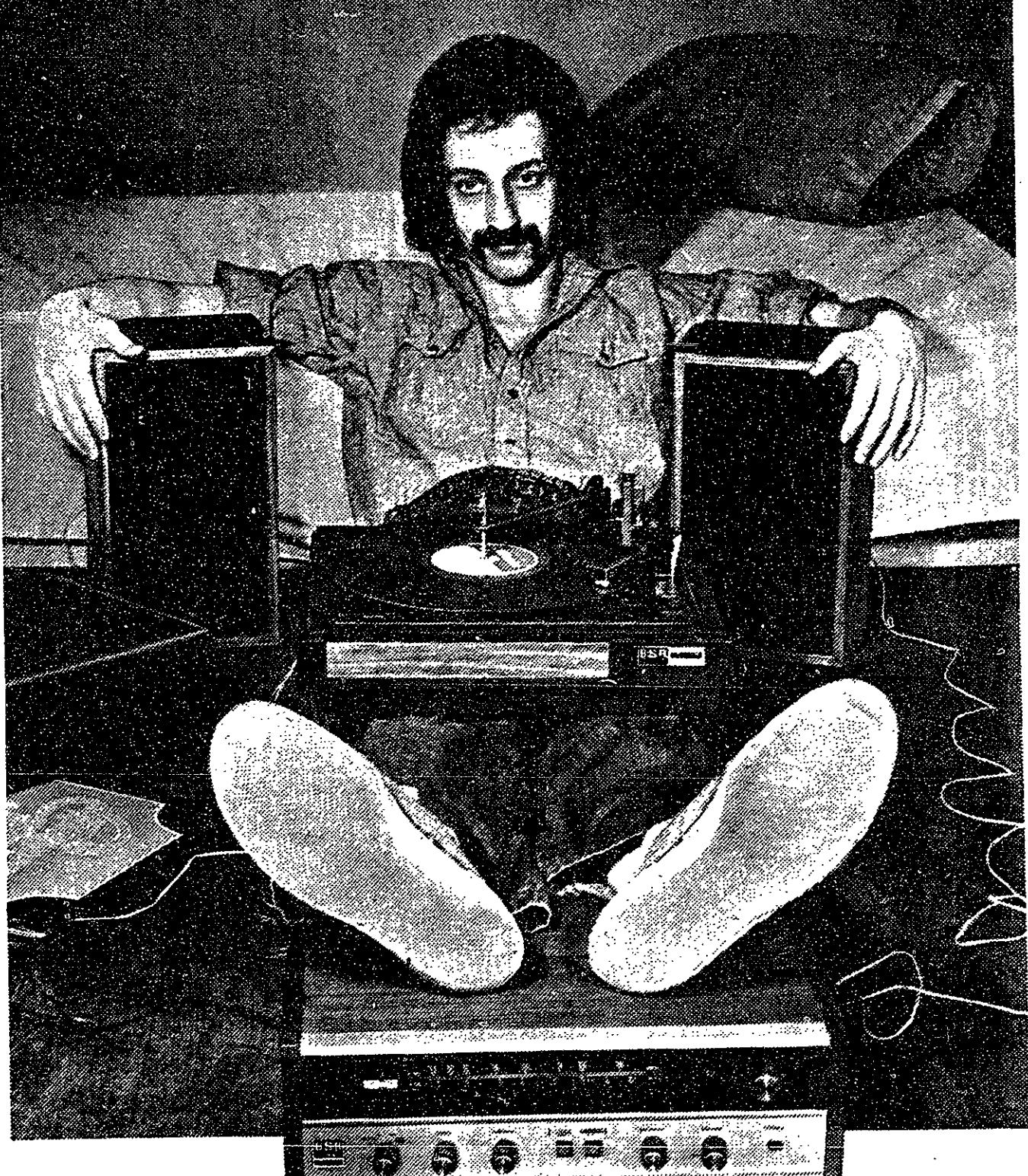
MUSIC FACTORY
All 6 Locations

SEBASTION
Kenmore Square

HEADQUARTERS EAST
Common Market, Allston

TICKETRON OUTLETS

Another satisfied customer.



By the time Phil got through paying for tuition, late registration, student fees, books, and an outrageous deposit on his apartment, he didn't have a whole lot left for a stereo.

BSR McDonald makes the RTS-40A for people like Phil. It's a complete AM/FM/MPX Phono component stereo system. The receiver delivers an honest 50 watts and boasts excellent sensitivity and separation specs. The turntable is our best-seller, and comes complete with a matched base, tinted dust cover, and Shure magnetic cartridge. The speakers are true two-way sealed acoustic suspension, with amazing bass response.

We invite you to see the RTS-40A at your nearest BSR McDonald dealer. If you think it sounds good on paper, wait'll you hear it.

BSR
McDONALD

BSR (USA) Ltd.
Route 303, Blauvelt, N.Y. 10513

Please send full-color catalog of your stereo component systems and automatic turntables.

I enclose no money whatsoever.

Name _____

Semi-permanent address _____

City _____

State _____

Zip _____

THE TECH

Vol. XCI, No. 32 September 17, 1971

Bruce Weinberg, Chairman
Robert Fourer, Editor-in-Chief
Bill Roberts, Managing Editor
Robert Elkin, Business Manager

Second-class postage paid at Boston, Massachusetts. *The Tech* is published twice a week during the college year, except during college vacations, and once during the first week in August, by *The Tech*, Room W20-483, MIT Student Center, 34 Massachusetts Avenue, Cambridge, Massachusetts 02139. Telephone: (617) 864-6900 ext. 2731 or 1541. United States Mail subscriptions: one year \$4.50, two years \$8.00.

NOTES

- * USSP is still accepting interested freshmen and sophomores for this term's program. Interested people should contact the office, 20C-105, x5383.
- * Lost: big red Irish setter female, "Colleen", wearing bell, on campus. Please call 491-8184 if you have info.
- * Anyone interested in an introductory course on African politics that would meet from one to three on Wednesdays, please contact Prof. Willard Johnson, E53-429, x2952.
- * Free Draft Counseling for all is available through MIT Hillel, 312 Memorial Drive, x2982. Call 10 am to 5 pm and come in.
- * The Political Science Department will offer a course on Congress and Policy for Science and Technology, 17.42. The course, taught by ex-Congressman Daddario, will meet Mondays, 1-3 pm, in E53-216.
- * Registration for English Conversation Classes for Foreign Wives at MIT will be held on Thursday, September 23 from 10 am to 12 noon in the Emma Rogers Room (10-340). Classes will be available at all levels of ability. Child care will be provided for pre-school children. If you have questions, call Mrs. Reintjes (484-3595) or Mrs. Meissner (729-5323).
- * The MIT Chess Club will sponsor a simultaneous exhibition on Saturday, September 18 at 1:30 pm in Room 407 of the Student Center.
- * The MIT Jazz Band will hold auditions for the coming year on Sunday, September 19, from 5 pm to 7:30, in Kresge Rehearsal Room A. Old members are asked to attend a meeting at 6:30.
- * Anyone interested in auditioning for the MIT Logarithms should report to the 4th floor lobby of the Student Center at 4 pm Sunday. Questions may be addressed to John Scalea, 450 Memorial Drive, 547-0312.
- * The MIT wrestling teams will have a rally on Monday, September 20 at 5:20 pm in the DuPont Wrestling Room. Experienced grapplers and other interested students are invited to attend. NOTE: a working knowledge of wrestling fundamentals vastly increases your shower-fighting ability.
- * Lacrosse: first meeting of all students interested in playing lacrosse will be held today in DuPont Athletic Center lobby at 5 pm.
- * 11.901, City Planning Research: Health Services Project Planning Laboratory, offered by MIT Department of Urban Studies and Harvard-MIT School of Health Sciences, will meet Thursday 3-5 pm in 9-355. For information call Professor Eliot G. Michner 232-2690. The Laboratory will focus on problems in health planning and health care delivery.
- * The introductory meeting of the Staff & Key Society, originally planned for September 20, has been rescheduled for Monday, September 27, 8 pm, at the First Baptist Church, 90 Mt. Vernon Street, in the heart of Winchester Center. Plans and production schedules for the forthcoming Gilbert & Sullivan production (most likely *Yeomen of the Guard* or *The Mikado*) will be discussed.
- * Students interested in sitting on the committee which is organizing the MIT Lecture Series on World Peace are encouraged to call x7170 and leave their names and telephone numbers, or call Tom Hiatt at 876-8712 evenings.

VOTE

To register to vote:

Cambridge: register at Election Commission, 3rd floor, 362 Green St. (police headquarters bldg., Central Sq.), from 8:30 to 4:30 Monday through Friday. Bring proof of residence since May 2, 1971 (lease, listing in old phone book, letter from landlord, utilities bill). Pending court ruling you must also demonstrate self-support (bring a paycheck), and intent to remain in the city after your studies are completed. For evening hours and information call 876-9828.

Boston: register at City Hall (Gov't Center) or neighborhood locations to be announced. Proof of residence (details same as Cambridge) and statement of intent to remain in city indefinitely are only requirements.

Nixonomic lemonade blues

By M. I. Kalbert

Tuesday, the Lockheed Aircraft Corporation received the government's second annual award for the most efficiently managed company in the nation. Last year's award went to the Penn Central Transportation Company. Lockheed's prize was a cash grant of \$250,000,000 awarded by the Emergency Loan Guarantee Board. Administration spokesmen, testifying in favor of the special legislation required to provide the cash prize, asserted that Lockheed's survival was vital to the national defense effort and, in addition, maintained that the collapse of Lockheed, coming a year after the Penn Central debacle, would be disastrous for the US economy.

I was full of gladness and joy as I cogitated upon the wisdom of those leaders who were put in office by my vote and kept there by my money who had foreseen the dangers inherent in the potential Lockheed bankruptcy and had provided for the loan of a few paltry hundred million dollars to keep the company afloat.

Then on my way to school yesterday, I met my friend L. O. (short for Lack Of) Head. Lack Of is the proprietor of one of the numerous concession stands in front of the entrance to the university.

"How's Take No and Pay No (his wife and son)?", I inquired.

"OK. But business is off these days."

"Oh? That's a shame. What happened?"

"Well, that's a deep subject. I tried expanding the product line from just lemonade in the summer and apple cider in the winter to orangeade and sangria."

"That sounds like an astute move — diversification-wise. People might want to shift from the lemonade sector to the orangeade sector, tastebudwise."

"Yeah. That's what I thought too. It didn't work and I incurred minor losses last year."

"How minor?"

"Oh, 20,000,000 or so."

"Hm. That sounds fairly disastrous if you ask me."

"I didn't ask, but never fear, lemonade will always be here. I've got it all worked out. If my game plan works I'll be set for life."

"What's your game plan?"

"The government simply can't let me go out of business."

"Why not?"

"The continued operation of my lemonade stand is essential to the future security of America. In fact, the closing of my stand would result in irreparable damage to the nation's defense. If I went under, the economic shock waves would reverberate far and wide."

"Really!"

"Yes. I didn't think you realized how vital I am to the very existence of this nation. You see, for years the students, faculty (former students), and staff have been drinking lemonade at my stand. If it hadn't been for my lemonade stand — why, why the alternative is unthinkable. The last three wars we have fought might have ended differently. You know that this university contributes greatly to the

Letter to the Editor

To the Editor:

As a friendly and hopeful reader of *The Tech*, may I note for the record a correction to your September 10 news brief (p. 4) on the June 4 elections to the Corporation: The new category of Corporation membership is "Representatives from Recent Classes" (not of Recent Classes). There is an important and deliberate difference in the choice of prepositions.

Our newest Corporations are in no sense representatives of their classes. Their service is based upon the desire to include in the governance of MIT younger trustees who reflect recent student experience and perspectives and not specifically representatives of any particular, recent graduating class.

Sincerely,
V. A. Fulmer
Vice President and
Secretary of the Institute

nation's security. The ideas for new weapons that have come out of this place have revolutionized modern warfare. But, if the geniuses didn't have lemonade to quench their thirst on hot days and hot apple cider to warm their brains on cold days, we might be speaking German, or Japanese, or Russian right now. The students wouldn't be able to study, the administrators wouldn't be able to administer, the professors wouldn't be able to profess, the typists wouldn't be able to type, the maintenance men wouldn't be able to maintain, the whole place would fall apart in a matter of days. Yes, this university is vital to the national security and I am absolutely essential to the continued operation of this university."

"That's very interesting."

"It sure is."

"But how is all this going to help?"

"I plan to ask for a small one-time, never to be renewed loan from the government's Emergency Loan Guarantee Board. That should help me through the current difficulties and put me in a competitive position for all time to come. I just have to clear this hurdle and my lemonade will sell so well that I'll never need help again."

"How did you get into your current predicament, Lack Of?"

"The price of lemons kept rising. Two new vendors moved in across the street with an improved type of lemonade and offered much bigger cups. So, I countered by having a firm in England design a high speed lemonade stirrer for me that would produce even better lemonade than my competitors."

"That sounds like a great idea."

"It was."

"What do you mean, it was?"

"The company making the new stirrer had design problems and their model turned out to be a real lemon. They went bankrupt, so I'm left sitting high and dry without a new stirrer and still selling low grade lemonade. I'll have to wait at least a year for a new stirrer like the one the guys across the street have."

"That's too bad."

"It sure is. Because in a year, Bing Bong and Connell McDouglas — my erstwhile competitors — will have cornered the whole market."

"But how will your going bankrupt affect the entire US economy?"

"It's like this, I have diversified my sources of supply to the extent that there are 30,000 subcontractors working for me. These 30,000 subcontractors employ over 100,000 people. If I go out of business, that might put 100,000 people out of work, 400,000 little kiddies might

be starving in the streets, no roof over their heads, no clothes to wear, nothing."

"That's enough to make a grown man cry," said I, wiping the tears from my eyes. "Wait a second, how can you possibly have 30,000 subcontractors?"

"Let me make one thing perfectly clear. I use 300,000 paper cups, 300,000 lemons, and 3,000 pounds of sugar every year."

"That's a lot of lemons. But I still can't see why you have 30,000 subcontractors. Why not buy everything at one place?"

"This way, if someone goes out of business, I won't lose my sole source of supply."

"Just doing some rough calculations, figure that you buy 10 paper cups, 10 lemons, and a tenth of a pound of sugar from each of 30,000 stores."

"You're a little too smart for your own health."

"I bet there aren't 30,000 grocery stores in all of Boston."

"Right again. As a matter of fact, I have to fly as far as Hawaii and Miami Beach several times a year to find the last few stores. How do you think I managed to lose \$20,000,000 last year?"

"Exactly how are you going to provide collateral for a multi-million dollar loan?"

"What do you mean by collateral?"

"If by some remote chance you don't sell enough lemonade to make several million dollars annually, how will the government get its money back?"

"That's easy. I'll promise on my honor to pay back the loan. Would I tell a lie? If not they can surely sell the lemonade stand and my supply of cups and lemons for some money."

"But do you think it's worth \$100,000,000?"

"Well, it's worth \$100,000,000 give or take a hundred million. Besides, what's money between friends?"

"It looks to me like your company may require a change of management in order to put it back in the black."

"If I have to resign in order to get the loan, so be it. My son Pay No is ready and willing to take over."

"I can't believe anyone would fall for this ridiculous argument."

"Neither could I, but this guy called up from Washington yesterday to say that they were very concerned about my problems and that they would send a special check of \$100,000,000 to tide me over."

"I don't believe that either. What was the man's name?"

"Connally."

Inaugural events calendar

Thursday, September 30

2 pm Laboratory-based Mathematics Education Research Center Seminar, Bush Room.
3 pm Lecture-demonstration of Project PEPR, Laboratory of Nuclear Science, 4th Floor, 575 Tech Square.

Friday, October 1

9 am to 5 pm Artistic Potential for the Charles River, a visual presentation by the fellows of the Center for Advanced Visual Studies, at the Center.
5 pm to 6 pm Reception for the MIT Community, President Wiesner and Chancellor Gray, honored guests. Great Court (in case of bad weather, duPont Gymnasium).

Monday, October 4

9 am to 5 pm Artistic Potential for the Charles River
2:30 pm to 4:30 pm The Evaluation Problem, Education Research Center, Bush Room.

Tuesday, October 5

9 am to 5 pm Artistic Potential for the Charles River.
12 noon Noonhour Concert, Cambridge Symphonic Brass Ensemble, Erector Set, Building 7 Lobby.
1 pm Undergraduate Research Opportunities Program, 9-150.
8:30 pm The Dance Company of the National Center of Afro-

American Artists, Kresge. (tickets)

Wednesday, October 6

2 pm Rogers Committee Report, 9-150.
8:30 pm Inaugural Concert, MIT Symphony, Glee Club, Chorale Society, Kresge. (tickets)

Thursday, October 7

10 am Panel on Research, Provost Walter Rosenblith, chairman, Kresge.
2 pm Panel on Education, Chancellor Paul Gray, chairman, Kresge.
4:30 pm Inaugural Ceremony, Chairman of the Corporation Howard W. Johnson, presiding, Rockwell Cage. (tickets)

Planned Seminars

Research:
Future modes of transportation; Charles Miller
International Aspects of Science and Technology; Everett Hagen
Power and Energy in the Future; E. Mason
Bio-Engineering; L. Young
Political and Social Control of Technology; Eugene Skolnikoff
Education: Women; Pam Whitman
The Modern World and its Educational Implications
Laboratories: open houses and research topics talks

MIT Sea Grant readies ocean symposium

By Storm Kauffman

"Working in the Ocean," a one-day symposium on recent ocean engineering developments, will be held Wednesday, September 22, in Kresge Auditorium. It is sponsored by MIT's Sea Grant Project Office.

At the symposium, ocean engineers from industry, government, and academic institutions will analyze ocean engineering problems and suggest pragmatic solutions. Organization, plan-

ning, adaptation of civil engineering techniques, floating and fixed platforms, divers, submersibles and other tools will be among the subjects covered.

One idea that will be stressed is that "working in the ocean" means not only just modifying land and aerospace techniques, but also developing an ocean engineering technology.

Sea Grant Project Office (SGPO) was established in 1968, when MIT received the first proj-

ect grant under the new national program. According to the SGPO pamphlet, goals for the program are immediate and include "using ocean resources more wisely, with greater regard for coastal ecology and the ways in which man changes it," with special concern for New England coastal and offshore areas. Work is being done to "understand the far-ranging impact that marine-related developments can have on the social, economic, and

political areas of man's endeavors now and in the future." A major consideration in all aspects of the program is the prevention or minimization of ecological damage.

Symposium program

The upcoming symposium will be limited to topics in ocean engineering. After registration in Kresge, the program will be opened at 9 am by introductory remarks by MIT's Dean of School of Engineering and SGPO Director, Dr. A. H. Keil, and by W. F. Searle, senior lecturer in ocean engineering. Following this will be a series of addresses accompanied by discussions.

Cdr. J. H. Boyd, Jr., USN, until recently the Officer-in-Charge of the Navy's Experimental Diving Unit, will speak on "Working with Divers," covering man's capabilities and the deepest working dive yet made. The discussion will be led by Asst. Prof. of Ocean Engineering D. E. Cummings.

"Working with Submersibles" will follow with R. F. Busby, Supervisory Oceanographer of Deep Ocean Surveys and director of Deep Vehicles branch of the National Oceanographic Office as principle speaker. J. N. Mavor, Safety Engineer in De-

(Please turn to page 7)

Northgate residents protest

(Continued from page 1)
trol, according to Dexter Kamilewicz of MIT's real estate office, who has served at times as a Northgate spokesman.

To begin with, rent control severely impedes all-MIT occupancy, a goal which has been hindered by unexpectedly low turnover rates. (Apparently, the recession has made tenants more cautious in moving, especially as Northgate compares favorably with most profit-making landlords.) Under rent control, a landlord must extend the lease of a tenant in a controlled apartment as long as the tenant is willing to continue signing it; furthermore the landlord may make no significant changes in the lease. The provision extends to addition of a requirement that the tenant remain affiliated.

In short, selective rejection of tenants upon their termination of affiliation with MIT would be more difficult under rent control.

In addition there are the administrative costs of getting rent control increases approved. These are passed on in the form of a second major problem — increased rents.

Northgate raised rents in September 1970, but they were temporarily rolled back to the previous year's levels the following January. The increases announced this summer cover two years of rising costs — for taxes (up 45%), insurance (25%), operations and fuel — as well as interest on a \$100,000 deficit accumulated while rents were frozen.

Under rent control, tenants would have had the right to a hearing before any increase. If their apartments remain decontrolled, they hope to work out privately a similar "model" review procedure with Northgate.

Officials profess a desire for openness in their operations, but their reactions to specific proposals remain to be seen next week.

Finally, there is the issue of non-affiliated residents. Northgate was established to provide less expensive housing for MIT people by eliminating the entrepreneurial landlord's profit margin, and its goal has been exclusive MIT occupancy. Mr. Kamilewicz claimed this aim was supported in surveys of prospective occupants, while tenants active in organizing cited exclusion of non-MIT roommates as a

major gripe.

Non-affiliates, some of whom have lived in the buildings as much as 20 years, are still protected by rent control provisions and the corporation will not admit to trying to persuade them to leave.

There is nothing in the way Northgate is set up that requires it to be affiliated with an educational institution, and its benefits could be opened to all. Nevertheless, officials insist that the objectives established when it was founded with MIT capital in 1966 are those they must seek to fulfill.

Name one thing that hasn't gone up since 1950.

1.

Try. Try hard.

The only thing we can think of is what we make. The Swingline "Tot 50" Stapler. 98¢ in 1950. 98¢ in 1971.

And it still comes with 1000 free staples and a handy carrying pouch. It staples, tacks and mends. It's unconditionally guaranteed. It's one of the world's smallest staplers.

And it's the world's biggest seller. Could be that's why it hasn't gone up in price in 21 years.

If you're interested in something a little bigger, our Cub Desk Stapler and Cub Hand Stapler are only \$1.98. Both Tot and Cub Staplers are available at Stationery, Variety and College Bookstores.

The Swingline "Tot 50"
98¢ in 1950. 98¢ in 1971.

If you can name something else that hasn't gone up in price since 1950, let us know. We'll send you a free Tot Stapler with 1000 staples and a vinyl pouch. Enclose 25¢ to cover postage and handling.



Swingline®
Dept. F
32-0 Skillman Ave., Long Island City, N.Y. 11101

Alfred Nash Patterson, Conductor
REHEARSALS AND AUDITIONS

Mondays at 7:45 pm
Old South Church, Boston
267-7422

Orff Carmina Burana
Christmas Music: Monteverdi, Ives
Haydn St. Cecilia Mass
Berlioz Te Deum

**A professional
ABORTION
that is safe,
legal &
inexpensive**

can be set up on an
outpatient basis by calling
The Problem Pregnancy
Educational Service
(215) 722-5360

24 hours - 7 days
for professional, confidential,
and caring help.

A GREAT MOVIE GETS GREAT REVIEWS

Rolling Stone, Dan Bates, reprinted in its entirety.

FILMS

Johnny Got His Gun
directed by Dalton Trumbo
Bruce Campbell Productions

Debilitating

A corny word, I suppose, but it's the only one that can be judiciously applied to Dalton Trumbo's long-awaited film of his 1938 anti-war novel-to-end-all-antiwar-novels.

Johnny Got His Gun, I'm glad to say, will undoubtedly prove to be one of 1971's most important film experiences. I'm glad to say it because, to tell the truth, I feared the worst. Novelists and writers in general generally make lousy directors, Abraham Lincoln Polonsky notwithstanding. So, when it was announced that Trumbo was filming his horror narrative of a World War I-produced basket case himself, I had premonitions of the worst. These premonitions grew when I heard that Trumbo was hiring big-name stars — Jason Robards, Donald Sutherland, Diane Varsi, Marsha Hunt — to play cameos.

Luckily, my premonitions proved all false. The film isn't flawless — some of the fantasy sequences smack of Fellini, entirely wrong in this context, and although he does a good job, I had a hard time accepting Sutherland as Christ — but no amount of minor flaws can keep it from being a generally brilliant work.

The central character, Joe Bonham, is played by newcomer Tim

othy Bottoms, who is an easily manipulated puppet for director Trumbo's tightly-held puppet strings; an actor who could do Joe on his own steam might be preferable, but, oddly, Bottoms' character isn't as important to the film's stream-of-consciousness flashback scenes as are some others.

Fortunately, some of these others are Robards as Joe's father, who has not been this strong since *Long Day's Journey Into Night* or last year's brilliant *Cable Hogue*.

I liked Trumbo's concept of a sweating Jesus who actually looks as if He'd been through forty days and forty nights of travail, and Sutherland, usually a hopelessly undisciplined and self-indulgent performer, is here tightly restrained and used to general good effect in the part. And I liked the way Trumbo used old-time Republic western star Don "Red" Barry in a minor part, and Charles McGraw as Joe's girl's rough-hewn father.

"Beautiful" is a word so often mis-used as to have virtually lost its utility, but I can't think of any other adjective to apply to Diane Varsi's performance as the nurse who comprehends Joe's legless, armless, eyeless, earless, noseless, mouthless, tongueless post-battle state and finally shows solitary compassion for him after Edward G. Robinson and all the others have virtually dismissed him as a hospital curiosity. The scene in which she finally manages to communicate with the invalid by spelling out "Merry Christmas" on his chest is truly touching.

But Trumbo refuses to let us off

1971 Rolling Stone

the hook with an upbeat ending. Melvin Laird's spirit manifests itself in the general who ultimately decides against putting poor Joe out of his misery, as Joe requests through an unusual form of Morse code, and, instead, consigns him to the back-corridors oblivion of Classified Information. Anything else would be too simple and strictly against Army policy. The parallels are too numerous to name and, might I add, horrifying.

To be sure, this must be one of the most truly horrifying and grueling films ever made, and it is every bit to Trumbo's credit that this is so. This is the very type of cinematic horror to which we very much need to be exposed, under our current state of siege.

Johnny Got His Gun is not a pleasant film. Even the deceptive "Americana" of the flashback scenes is lent an extra dimension of horror through the "present" context within which the scenes are framed, i.e., the utter hopelessness of Joe's hospitalized state. There are moments of humor, but that framework again renders them wholly black. And black has rarely seemed so oddly healthy.

Trumbo could have taken the Sam Peckinpah route and rubbed our face in the grue. He has not, thankfully. Rather, he leaves much to the viewers' imaginations. We never really see Joe in the hospital bed. We are left to envision him in our minds. Which makes his state all the more unforgettable. Another master stroke on Trumbo's part, this, in a film of myriad master strokes.

—DAN BATES



Starts
TODAY!



Daily at
2:10, 4:05,
6, 8, 10

Introspective to precede inaugural

(Continued from page 1) explores the history of the Institute during its first fifty-five years, will open on the 27th. It being prepared by Prof. Richard Douglas, head of the Department of Humanities. The focal points of the exhibit will be the Rogers period at the founding of MIT (known then as Boston Tech), and the Macaulay administration, when MIT moved to its present location in Cambridge.

Representing each of these important periods in the exhibit are drawings and renderings done by the architects. A set of drawings by Jonathan and William G. Preston, on loan from the Boston Public Library, show the Rogers Building, where the Institute was then housed. In addition, MIT has just received two renderings, one in charcoal and one in pastels, of the Main buildings and the Great Court, one by the architect, William Charles Bosworth. The renderings have been out of the country since 1936 in the possession of Bosworth's widow. Both the drawings and the renderings are expertly done and in good condition.

Sea Grant

(Continued from page 6) Department of Ocean Engineering at the Woods Hole Oceanographic Institution will lead discussion.

J. W. Greely of Kerr McGee Corp./Transworld/Marine Engineering, Design and Construction manager, is to lecture on fixed and mobile offshore drilling structures but is unlikely to go into ecological considerations. J. H. Evans, Prof. of Ocean Engineering, will lead the accompanying discussion.

The speaker during the lunch in the Sala de Puerto Rico will be Capt. J. W. Boller USN (Ret.) of the National Academy of Engineering. "Working Seaward" will be a broad look at what the future holds for ocean engineering.

W. G. Sherwood ALCOA/Ocean Search Inc. and ALCOA Seaprobe, will speak on "Working with Ship-type Seagoing Platforms for Ocean Engineering." Moderating the discussion will be Prof. of Ocean Engineering I. Dyer.

Major underwater construction in "Working Heavy Struc-

The exhibit will also include a number of photographs and prints from the MIT archives, which depict MIT in its early years. Along one wall in the corridor will be hung a facsimile of the front page of the *New York Times* of April 10, 1861 and front pages of the Boston papers of June 12 through 14, 1916. Among other things, the pictures show construction workers in white shirts and ties and students wearing bowlers.

'Visual Design'

Another major exhibit will be "Visual Design Experiments by Science and Engineering Students." Divided into six categories: Exploiting the Accidental; Experimental Processes; Materials, Tools and Techniques; Optical Phenomena; Light Color and Movement; and Electronic Data Processing, the exhibit is composed of 100 photographs by students. The MIT show was compiled from "Art and Technology," a show which has been touring England for two years.

Professor of Visual Design Robert Preusser, who assembled the exhibit, said about the course: "Rather than perform with media and skills traditional

to Underwater" will be the topic of E. D. Grandine of Raymond International, Inc. who has worked on the substructure of the Chesapeake Bay Bridge and the major open ocean sewer outfall at San Pedro, California. Senior research associate F. Davidson will direct the following discussion.

Robert Wildman from the National Sea Grant Office in Washington, Institute Professor Harold Edgerton, and Peter Eagleson, Head of the Department of Ocean Engineering, will summarize the symposium in "Comments on Ocean Technology."

Dean Horn, Executive Director of the SGPO, said that "As this is the first symposium organized and presented by our office, we have tried to make it as broad, interesting, and lively as possible. We have sufficient registration that Kresge Auditorium will be available and this will assure ample space for interested students." Mr. Horn's Assistant, Ms. Lucy Sloan, has requested that students who wish to attend obtain a registration form from SGPO in Room 3-282, x7041.

GIVE A DAMN. USE A CONDOM.

Take the worry out of sex, and you'll enjoy it even more!

Making love is great. And if you really give a damn about both your lives...you'll want to protect her against accidental pregnancy. By using a man's contraceptive that's been designed not only with protection in mind, but with pleasure as well. For today's new condoms are exquisitely sensitive, while still providing the same dependable protection the condom has always been noted for!

And now many of the best brands of condoms are available by mail from Population Planning Associates...and delivered to you in a plain package to protect your privacy.

Choose from the Fetherlite from England, thinnest and most exciting to use, with "Sensitol" lubrication for extra enjoyment. Or the NuForm, also from England, pre-shaped for a unique new sensation. Or the famous Trojan. Or the well-known and popular Sultan. And many more. All electronically tested and made to exacting FDA standards.

Fast Delivery—Money-Back Guarantee
Discover our fast, low-cost service by sending just \$4 for a sampler pack of 13 assorted condoms—5 different brands, including the sensational Naturalamb, made from natural animal membrane—plus an illustrated brochure describing our complete selection. Or send just \$1 and get 3 English brands: 2 Fetherlites and 1 NuForm, plus the brochure. For brochure alone, send only 25¢. All orders are filled the same day received and sent in a plain package. Money back if not delighted. Mail coupon now.

Population Planning Associates, 105 North Columbia, Chapel Hill, N.C. 27514
Please rush me in plain package:
 Sampler pack of 13 assorted condoms plus complete brochure, \$4.
 2 Fetherlites, 1 NuForm plus brochure, \$1.
 Illustrated brochure only, 25¢.
I enclose payment in full. If not delighted, I may return unused portion of order for full refund.

name _____ (please print)
address _____
city _____ state _____
zip _____ B 117

of charge. Tickets will be distributed for the Dance Company performance on Tuesday, the Inaugural Concert on Wednesday, and the Inaugural Ceremonies. Booths for free ticket distribution will be set up around MIT. In addition, there will be overflow television coverage of Thursday's events, with closed-circuit screens in the Student Center.

All Inaugural Events are open to the Institute community free

of charge. Tickets will be distributed for the Dance Company performance on Tuesday, the Inaugural Concert on Wednesday, and the Inaugural Ceremonies. Booths for free ticket distribution will be set up around MIT. In addition, there will be overflow television coverage of Thursday's events, with closed-circuit screens in the Student Center.

Pregnant? Need Help?

We will help any woman regardless of race, religion, age or financial status. We do not moralize, but merely help women obtain qualified Doctors for abortions, if this is what they desire. Please, do not delay. An early abortion is more simple and less costly, and can be performed on an out-patient basis.

Call:

215 878-5800
Woman's
Medical Assistance

8 AM-10 PM—7 DAYS
A NON-PROFIT ORGANIZATION

A FEW PLACES LEFT.....

IS ONE OF THEM FOR YOU?

CONCOURSE

AN ALTERNATIVE TO THE REGULAR FRESHMAN CURRICULUM IS STILL OPEN,

IF YOU WANT —

- * a college within a university atmosphere,
- * close contact with over ten faculty from many different departments,
- * full credit for Institute Freshman requirements,
- * a coordinated and unified course approach to basic subjects,
- * student group projects created and carried out by students working together with faculty supervision.

CONCOURSE

can accept a few new entrants, only in the next week. Don't miss checking out this unusual opportunity by visiting us* or by calling x 3243.

* Our common room is the penthouse of Building 35, and our office is 35-437.



new
from the
B.S.O.

spectrum Concerts

Michael Tilson Thomas, conductor

two series of really different concerts

on Friday and Saturday evenings

A Multiples Concert

October 8 & 9, 1971

Mozart Noiturno for four orchestras K. 286

Barlok Music for strings, percussion and celesta

Steve Four Organs, for four rock organs

Reich and an ensemble of maracas

Liszt Hexameron for six pianos and orchestra with

Raymond Lewenthal taking the part of Liszt, John Atkins, Antonio Barbosa, Gilbert Kalish,

Marilyn Neely and Ilana Vered.

A Stravinsky Retrospective

part I

January 7, 1972

Symphonies of wind instruments

Intricatus

Requiem canticles

Rite of spring

A Stravinsky Retrospective

part II

January 8, 1972

Scenes de ballet

Violin concerto, Joseph Silverstein, Soloist

Symphony of psalms

Four Religious Ceremonies

March 31 and April 1, 1972

Bach Christ lag in Todesbanden, cantata no. 4*

David del Tradiño Pot-Pourri

Josquin des Prez Deporation on the death of Ghent Okeghem

Messiaen Et exspecto resurrectionem mortuorum

Series Tickets \$6, \$9, \$11 Single tickets \$3, \$4.50, \$5.50

Buy a Series ticket and get three concerts for the price of two.

Friday series: October 8, January 7 and March 31

Saturday Series: October 9, January 8 and April 1

All concerts begin at 8:30 p.m.

Tickets available at the Symphony Hall Box Office 266-1492

Mariners set for fall season



By A. Habb

After a spring season shadowed by bad breaks and some inconsistent performances, MIT's men's varsity sailing team is looking forward to a successful fall campaign, and could figure to be the leading power in New England college yachting. Having lost only one senior, last year's team captain and A-division skipper Peter Nesbeda, the team's depth will not be greatly reduced, as last year's sophomores and freshmen move up to fill in.

Top contenders for Nesbeda's position as of this writing include juniors Al Spoon and Larry Bacow and sophomore Steve Cucchiaro, top skipper on last year's freshman team which narrowly missed winning the New England title. Tom Bergan '72, B-division skipper on the 70-71 squad, is another possibility, but latest reports listed his return as doubtful.

Other top competitors in practice have been Frank Miller '71, Sandy Warrick '72, Steve Shantzis '72, Bob Hart '72, John Lacey '72, and Frank Keil '73.

The season opens this weekend with a dinghy invitational at Tufts on Saturday, and three regattas on Sunday: a dinghy invitational at Boston University, and regattas in Mercurys and Shields at Maine Maritime Academy. Two more invitationals and the Denmark Trophy regatta round out the action for September. October will be highlighted by a number of trophy events, including the Jack Wood, the Oberg (Greater Boston championships), the White (New England sloop title), and the Fowle and Staake team racing regattas.

New England's top two teams of last year have suffered major setbacks. Harvard lost practically everyone through graduation, and the University of Rhode Island will be unable to field a squad due to financial difficulties. Although the Tech mariners lost Nesbeda, the team should be able to dominate the New England scene without too much trouble providing that everyone performs as expected.

Harvard will host the first freshman meet of the season, a dinghy invitational on Sunday.

Anyone interested in refereeing Intramural Football games should attend a clinic either Monday, September 20, or Thursday, September 23, at 7 pm in the Varsity Club Lounge in DuPont Athletic Center. IM referees will be paid \$3 per game. For further information call Ken Weisshaar or Steve Cochi at 261-3689 or x3782.

SPORTS



An unidentified MIT soccer player tallies Tech's only score in a 4-1 loss to Lowell in a scrimmage Wednesday. The varsity booters open their season on Saturday, September 25, at Holy Cross.

Photo By Sheldon Lowenthal

Tempapers Unlimited

295 HUNTINGTON AVE.

BOSTON, MASS. 02215

(617) 267-3000

WE GIVE RESULTS

CHURCHILL'S
ENGLISH STYLE

FISH N' CHIPS

FAST SERVICE
GOOD FOOD
INEXPENSIVE
NEARBYOPEN FROM 11 AM
to 12 M.

KENMORE SQUARE

Original CAFE



"The place where you get excellent food and delicious pizzas to fit your budget."

FINE LIQUORS

TAKE OUT SERVICE

COMFORTABLY AIR CONDITIONED

"Serving MIT students and personnel for 38 years."

864-6680**799 Main Street****Cambridge, Mass.**

SPECTACULAR SAVINGS!

NAT. FAMOUS BRANDS OF APPAREL FOR GUYS & GALS

ON SALE NOW!

BELLS - JEANS - FLARES

OUTSTANDING SELECTION

NAT. FAMOUS BRANDS

ALL SIZES - ALL PATTERNS

VALUES TO \$12 PR.

3 99
PR.
\$7.00

SPORT COATS

VALUES

TO

\$65

AIRFORCE SNORKEL

VALUES

TO

\$50

29 99

PR.

\$7.00

PEACOATS - WESTERN JACKS - BOOTS - CAMP SUPPLIES

★ CAMBRIDGE ★

ARMY & NAVY

ADVISOR: SEYMOUR CHEVROLET
CENTRAL SQUARE
CAMBRIDGE

424 MASS. AVE.

Second class postage paid at Boston, Massachusetts. The Tech is published twice a week during the college year, except during college vacations, and once during the first week in August, by The Tech, Room W204-83, MIT Student Center, 84 Massachusetts Avenue, Cambridge, Massachusetts 02139. Telephone: Area Code 617 864-6680, extension 2731 or 1541. United States Mail subscription rates: \$4.50 for one year, \$8.00 for two years.

Friday, September 17, 1971

classified advertising

BOZAK SYMPHONY I LOUD-SPEAKERS - Oiled Walnut Contemporary Cabinets - \$450 pair. BEER TAP EQUIPMENT - CO₂ Tank, Regulator, Tubing, and Taps. Just add refrigerator, \$80. x3862 or 354-7793.

20% - 50% OFF ON ALL STEREO EQUIPMENT, stereo components, compacts, and TV's. All new, in factory sealed cartons, 100% guaranteed. All major brands available. Call Mike anytime, 491-7793.

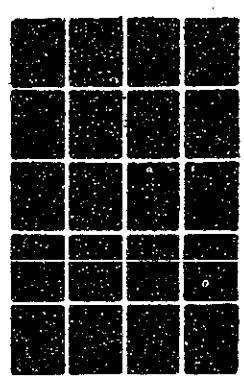
LARGE WOOD DESK for sale, excellent condition, \$30. Also blue drapes, \$5. Call Len or Avi x3788 or 261-1759.

FOREIGN LANGUAGE EXPERTS. Many translators, particularly RUSSIAN, are needed for full or part time employment at home to prepare abstracts in English or foreign trade magazine and technical journal articles. 18 languages: Russian, German, Japanese, French, Spanish, Italian, Dutch, Flemish, Serbo-Croatian, Czech, Hungarian, Rumanian, Bulgarian, Polish, Danish, Swedish, Finnish, and Norwegian. Other languages for commercial work also needed. Must have fluent command of at least one foreign language, and write clear fluent English. Call Marty Roberts, Linguistic Systems, Inc. 864-3900.

NEED USED ADDING MACHINE. Call Bob Elkin x2731 if you have one to sell.

**twenty
chimneys**

third floor,
student center



QUALITY FOOD AT LOW COST
ANYTHING FROM A STEAK TO A SNACK

daily 2:00 p.m. - 1:00 a.m.